What Atmore wants next.

What do people want to see, do and experience here - and what would help them take part?

November 14, 2026 | Encore at the Strand, Atmore, Alabama

121 published written cards

121 distinct questions

The cards point toward more shared creative experiences and reasons to stay local. Welcome, family arrangements, practical access and communication matter alongside the activity itself.

SIX OVERLAPPING PLANNING LENSES

	Cards / 121
Arts, music & play	37
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A full-collection, AI-assisted editorial review. Lenses overlap and must not be added. These are not a vote, a priority ranking, a representative resident survey or a forecast of demand.

Read the voices. Plan a small test.

Open the webpage for every original card, clickable sources, filters, Excel downloads and a discussion shortlist.

Open the live Atmore collection online

WHAT SURFACED / ORIGINAL VOICES

Give people a reason to return.

ARTS, MUSIC & PLAY | 37 / 121 CARDS

Make the experience something people do together.

Cards propose painting, pottery, music, poetry, films, games, sport and cultural food experiences. Several combine activities rather than asking for a single attraction.

QUESTION

What type of experience would you most like Encore to host?

WRITTEN RESPONSE

"Something like this (Wildcard) but everyone paints their own puzzle pieces!"

Prompt 1184 | WCR-001066 | Read original card

QUESTION

What kind of nightlife would you actually participate in?

WRITTEN RESPONSE

"Painting, arts & crafts, escape rooms, group games"

Prompt 1164 | WCR-001145 | Read original card

Discuss: Which one low-pressure creative activity could we test with a small audience?

REASONS TO STAY LOCAL | 35 / 121 CARDS

Give people a reason to return, not just a one-off outing.

Responses describe gaps in local activities, businesses and public places, along with reasons to visit Encore or stay in Atmore. Consistency and a wider choice of things to do are part of this picture.

QUESTION

What would make Encore something people from surrounding communities talk about?

WRITTEN RESPONSE

"Consistent activities for people to do because there is not much outside of going elsewhere"

Prompt 1127 | WCR-001092 | Read original card

QUESTION

What activity do you currently leave Atmore to experience somewhere else?

WRITTEN RESPONSE

"Interactive museums. Community bike rides"

Prompt 1076 | WCR-001105 | Read original card

Discuss: What could Encore offer often enough that people know when to come back?

WHAT SURFACED / ORIGINAL VOICES

Make room for different lives.

BELONGING & CONNECTION | 43 / 121 CARDS

Welcome needs to be visible in the experience.

Cards link participation with hospitality, friendship, freedom to be oneself and recognition of different cultures and identities. Some ask for particular celebrations; others describe how a host should respond to exclusion.

QUESTION

What should an Atmore event invitation say to make LGBTQ+ guests feel genuinely welcome?

WRITTEN RESPONSE

“It should be a saying that lets them know they are wanted and welcome. For example, a Valentine's Day event could say something like "where all love is celebrated.""

Prompt 1246 | WCR-001094 | Read original card

QUESTION

What would make a patriotic celebration in Atmore welcoming to neighbors with different views?

WRITTEN RESPONSE

“Inclusivity, making sure all cultures that live in this community are represented”

Prompt 1267 | WCR-001182 | Read original card

Discuss: What would a guest notice in our invitation and hosting that tells them they belong?

FAMILY TIME & CARE | 14 / 121 CARDS

Plan for children, caregivers and shared time.

Some cards ask for family games, sports and spaces that include children. Others describe fathers' presence, mentoring, childcare or ways for adults to enjoy an event while children have their own activity.

QUESTION

What could make Encore feel like a regular gathering place rather than an occasional destination?

WRITTEN RESPONSE

“Game nights for families like family feud.”

Prompt 1185 | WCR-001119 | Read original card

QUESTION

What could Encore offer someone whose week has been spent taking care of everybody else?

WRITTEN RESPONSE

“A movie for the kids while the adults are entertained by music (some people to entertain the kids).”

Prompt 1210 | WCR-001168 | Read original card

Discuss: Which family format could work here, and what arrangements would caregivers need?

WHAT SURFACED / ORIGINAL VOICES

Make participation possible.

PRACTICAL ACCESS | 24 / 121 CARDS

A good idea still has to fit a real day and budget.

Cost, timing, transport, clear event details and physical comfort appear as practical conditions for taking part. These answers explain why interest alone does not guarantee attendance.

QUESTION

What would you need supplied before trying an art class in Atmore?

WRITTEN RESPONSE

“Prices not being so expensive”

Prompt 1281 | WCR-001068 | Read original card

QUESTION

What could Atmore change so having a good local night out does not depend on owning a car?

WRITTEN RESPONSE

“A trolley or bus that goes from one end of Atmore through Main Street all the way through to the casino till about 12pm. ”

Prompt 1273 | WCR-001183 | Read original card

Discuss: What one participation barrier could we remove or test before the next event?

COMMUNICATION & FOLLOW-THROUGH | 15 / 121 CARDS

Help people hear about it—and show that their ideas matter.

Cards call for broader event awareness through social media, flyers, radio, newsletters, mail and personal networks. Other responses ask organizers to seek input and pay attention to what people shared.

QUESTION

What would need to change for you to participate in more local activities?

WRITTEN RESPONSE

“More awareness of event. Social media, radio, newsletter, postcard/flier in the mail”

Prompt 1147 | WCR-001156 | Read original card

QUESTION

What would make you willing to help choose Atmore's next event even if your favorite idea might not win?

WRITTEN RESPONSE

“If insight is actually asked for like this and not assumed”

Prompt 1305 | WCR-001090 | Read original card

Discuss: Where will people hear about the next test, and how will we show what changed because of their input?

USING THE COLLECTION

Test small. Share what you learn.

An art-and-music social

Combine one hands-on activity with music or spoken word. State what is included and ask which part people joined. Test return interest at the actual time and price.

Prompt 1184 Prompt 1129 Prompt 1164

A family game session

Test a shared family format. Confirm ages, supervision, staffing and access. Separate childcare is an additional service to plan, not an assumption.

Prompt 1185 Prompt 1218 Prompt 1210

A repeatable local evening

Try a short, predictable series. Use digital and physical promotion, ask how people heard, and see who actually returns. Share what changed because of the cards.

Prompt 1127 Prompt 1147 Prompt 1201

How to read this collection

All 121 nonempty ESC1 cards marked Published and not Hide were included. Each exact question-response pair was reviewed. Six planning lenses were assigned to 117 cards; four brief, historical or personal reflections received no forced assignment and remain in the denominator. The lenses overlap. They are separate from the Archive's single primary-topic and tone choices.

The questions were intentionally focused on Atmore's future and participation. Counts therefore do not measure spontaneous priorities, unique attendees, agreement, willingness to pay, campaign attribution or representative town opinion. Original wording is retained. Pilot ideas are suggestions, not approved or budgeted programs.

A reviewed snapshot, not an automatic live feed. Reviewed November 15, 2026. Future sheet changes require an ESC1-only refresh and a review before republishing. The webpage includes the criteria, all supporting cards, Excel exports and a printable discussion shortlist.

COLLECTION NOTES / READING THE LABELS

Two ways of organising the same 121 cards.

PRIMARY TOPIC

Community	69
Family	14
Race & Culture	13
Gender & Sexuality	10
Education	5
Environment	3
Love & Relationships	3
Identity	2
Gratitude & Joy	1
Growth & Healing	1

EMOTIONAL TONE

Reflective	55
Hopeful	31
Joyful	11
Critical	9
Playful	9
Empowered	3
Uncertain	2
Inspirational	1

PLANNING LENS CRITERIA

Arts, music & play

A named creative, cultural, performance, film, museum, game, sport, craft or tasting experience. Generic praise for an event is not enough without an identifiable activity or Wildcard participation context.

Reasons to stay local

A specific local business or place to support/build; an expressed gap in variety or recurrence; a stated reason to return, travel to Encore, stay local or spend downtown. A generic observation without a planning implication is left unassigned.

Belonging & connection

An explicit connection, friendship, welcome, inclusive practice, cultural tradition/representation, intergenerational inclusion or shared community care. Question subjects are not treated as the writer's identity.

Family time & care

A substantive idea about children, parenting, father-child contact, mentoring, family activity or childcare/caregiver participation. Family relationships mentioned only as background do not automatically count.

Practical access

A concrete price/value, schedule, transport, childcare access, information-for-planning, heat/water, or usable-space condition. General interest or praise alone does not count.

Communication & follow-through

A concrete event-discovery/promotion channel, useful event information, listening/feedback route or request that organizers/leaders act on resident ideas. General friendliness alone is not assigned here.